

MERE MAN vs. THE PRETTY GIRL

and the former wins on this week's stage page by 10 to 0.

ROLAND YOUNG and a Clare Kummer play, "Rollo's Wild Out," make a comedy duet that's difficult to surpass. As an ambitious youth yearning to play Hamlet, Mr. Young proves his ability as a first rate master of the brand of scintillating light comedy supplied by the gifted Miss Kummer. *White*



SAM ASH, who makes an ideal musical comedy hero, and lends his pleasing tenor voice and dancing ability to the captivating Zimbalist melodies of "Honeydew." With him in this musical plot to amuse New York are the personable Dorothy Follis, charming Ethelind Terry, the dressy Teresa Maxwell Conover and the amusing Hal Forde. *Apeda*

HENRY HULL in a sentimental pose as Carey Harper, the spendthrift young hero of "When We Are Young." Kate L. McLaurin's play of romance in a New York boarding house, now running at the Broadhurst. *White*



ALAN DINEHART, the super-virtuous young hero of "The Mirage," the Edgai Selwyn play at the Times Square Theater, in which Florence Reed is starred. Mr. Dinehart is also the co-author with Ruskay of a number of successful vaudeville sketches. *White*

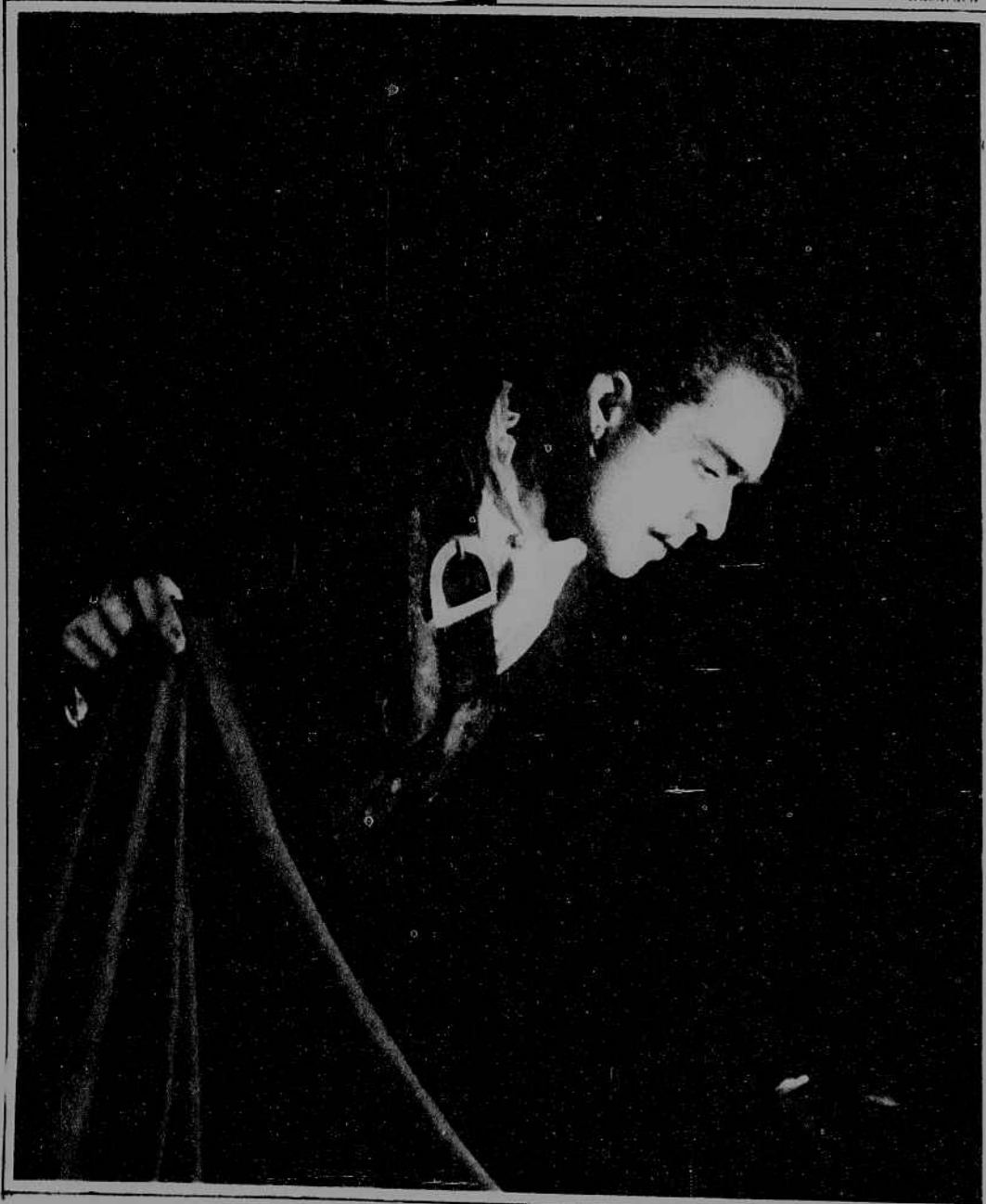


BEN-AMI, the English-speaking stage's latest recruit from the Yiddish theater, who is making a personal triumph in "Samson and Delilah," a play translated from the Yiddish of Swen Lange, now being produced at the Greenwich Village Theater under the direction of Arthur Hopkins. *Backback*

FRANK BACON, the grand old-young man of "Lightnin'," who on New Year's Eve will have played his one thousandth performance in the title rôle of New York's most phenomenal stage success. Bacon's whimsical portrayal of the impractical but lovable old "Lightnin'" Bill Jones has endeared the character as well as the actor to the hearts of all his audiences. *Backback*



JOHN CUMBERLAND, king of bedroom farce actors, has deserted his former love and, persuaded by Al Woods, wanders into a Turkish bath on "Ladies' Night." It really is no place for a bashful husband, but with the assistance and hindrance of several beautiful ladies, things finally turn out to the satisfaction of all concerned. *White*



NORMAN TREVOR, who brings the charm of his engaging personality and the mastery of fine acting to his part as the discontented husband of a successful prima donna, played by the gifted Gilda Varesi. "Enter Madame," is pronounced by the critics one of the best comedies of the season. *Schwartz*

WILLIAM FAVERSHAM as the Prince in the revival of "The Prince and the Pauper," that romantic drama by America's best loved humorist, Mark Twain. Mr. Faversham, was responsible for suggesting the special Mark Twain celebration, which was held on November 30. *Schwartz*

ARNOLD DALY as the altogether captivating vagabond in "The Tavern," the Geo. M. Cohan satirical melodrama at which critics have scoffed and audiences applauded, and in which mystery plays the leading part. No hint of the solution is given until just before the final curtain. *White*

